

WHAT'S HAPPENED TO THE NATIONAL STUDENT MOVEMENT?

page 6

Amidst allegations of corruption and communication breakdowns, the national student movement has fractured.

And the provincial movement has flourished.

Camosun prof, students return from Bolivia trip

page 4

Camosun instructor writes kids' book

page 5

Jaclyn Guillou comes to JazzFest

page 8

NEXUS

camosun's student voice since 1990

Next publication: July 13, 2016

Deadline: 9 am June 4, 2016

Address: 3100 Foul Bay Rd., Victoria, BC,
V8P 5J2

Location: Lansdowne Richmond House 201

Phone: 250-370-3591

Email: editor@nexusnewspaper.com

Website: nexusnewspaper.com

Publisher: Nexus Publishing Society

NEXUS PUBLISHING SOCIETY

STUDENT BOARD MEMBERS

Pascale Archibald

Jayden Grieve

Keagan Hawthorne

Adam Marsh

MANAGING EDITOR

Greg Pratt

STUDENT EDITORS

Pascale Archibald

Adam Marsh

ADVERTISING SALES

Greg Pratt

250-370-3593

FREE Media (national)

advertising@free-media.com

780-421-1000

STAFF PHOTOGRAPHER

Jill Westby

CONTRIBUTORS

Adam Boyle

Jayden Grieve

Keagan Hawthorne

Alexis Koome

Finlay Pogue

Lorenzo Scala

Gabriel Underwood

He Wei

All editorial content appearing in *Nexus* is property of the Nexus Publishing Society. Stories, photographs, and artwork contained herein cannot be reproduced without written permission of the Nexus Publishing Society. The views and opinions expressed herein are those of the authors, not of *Nexus*. *Nexus* has no official ties to the administration of Camosun College. One copy of *Nexus* is available per issue, per person.

SEND A LETTER

Nexus prints letters that are 250 words or less. *Nexus* reserves the right to refuse publication of letters. Letters must include full name and student number (not printed). *Nexus* accepts all letters by email to editor@nexusnewspaper.com. We reserve the right to edit all letters.

OVERHEARD AT NEXUS: "I miss Jayden just shy of a slightly weird amount."

student editor's letter

The journey to the page

After attending the annual Canadian Association of Journalists conference in late May, *Nexus*' three staffers hit the ground running. I arrived at the conference feeling focused and ready to absorb as much as I could, and I left with a newfound passion for journalism as a whole. But understanding the importance of the profession is as important for the readers as it is for the journalists. And although this is a student newspaper, we always strive for professional content.

And the content matters: the words you read hold the college accountable for actions they take that impact students. The words inform, educate, entertain, and, in some cases, go so far as to change key issues that would otherwise go unnoticed.

It's not always easy, and it's a lot of work sometimes. In this issue, fellow Student Editor Pascale Archibald dove head first into the issues of parking and security at Camosun, and how the Camosun College Student Society is concerned about what they see with both. Like I said, it's not always easy, and it can be a lot of work. But it's important information to get to you, the student readers. Check out the story on page 3.

Speak Up (see below) is always a highlight for me. This time around, I took to the courtyard and interrupted students to get their opinions on the national student movement. Many looked at me as though I was asking if Timbuktu was just around the corner, which is in itself concerning. Others, though, would have talked for hours had they not already been late for class. Managing Editor Greg Pratt gives an in-depth low-down on this divisive issue on page 6.

We hit the ground running, and we're going to keep on running. As always, let us know your story tips and what topics you want us to look into.

Adam Marsh, Student Editor

adam@nexusnewspaper.com

open space

Smoking in public needs to stop

JAYDEN GRIEVE
CONTRIBUTING WRITER

To smoke around another person without their consent is a violation of their basic rights.

It's understandable that cigarette cravings are difficult to control and can strike at any time, but when a person lights up while walking down the sidewalk or sitting at a bus stop, it's completely unfair to anyone standing within a ten-foot radius.

Many people who smoke say they wish they did not, but in some capacity it was their choice to pick up a cigarette in the first place. A person who is a non-smoker did not choose to pick up a cigarette, so why should they be subjected to the vicious aroma and acrid taste of the death stick?

Should it be the non-smoker's duty to avoid someone who is smoking? Don't they deserve to be able to go about their daily life without having to go drastically out of their way to feel comfortable?

For these reasons, the govern-

ment has implemented tons of anti-smoking legislation, and just because a police officer isn't going to come along and arrest someone for smoking at a bus stop doesn't mean that person should feel free to smoke anywhere. It is a person's responsibility, as a citizen of Canada, to not force their smoke on other people.

And there are tons of other reasons not to smoke around others: perhaps they have recently quit and smoking around them will spark a craving. Maybe having smoke in their face sets off their anxiety.

These aren't the only issues: littered cigarette butts are also a huge problem. How likely is someone to properly dispose of their cigarette butt if they are smoking at a bus stop or while walking down the street? Not very.

Non-smokers and smokers alike should object when people smoke in public. Those who still choose to do so should realize their actions affect others and have a little consideration for the people around them.

open space

We need to change how we eat

ALEXIS KOOME
CONTRIBUTING WRITER

While recently researching a class paper about modern agriculture, I wound up awake late into each night, dumbfounded and intrigued by the obvious and simple truth it seems billions of people have overlooked.

And here it is: poor health starts not only with what we are putting

over the fire. This is just the norm; it's everywhere. Eating healthy is not at the top of the menu, if it's on there at all. We aren't supposed to be ingesting this heavily processed and, basically, fake food. Of course our bodies don't function at their best these days: they aren't filled with the fuel they need.

The biggest game-changer I took away from writing my paper

I'm not saying it's just the pesticides and imitation fertilizer. By feeding ourselves all sorts of mass-produced, pre-packaged crap along with "fruits" and "vegetables" grown in a non-organic factory farm, we are lacking what our bodies need to survive—vitamins and minerals.

into our bodies, but also with what we are not putting into our bodies.

I am in a state of humbled horror thinking about what we consider "food." After reading into our more recent advances in agriculture, I put the pieces together: there was an alarming spike in worldwide health issues that paralleled the intense introduction of toxic chemicals into what was once called "farming."

And I'm not saying it's just the pesticides and imitation fertilizer. By feeding ourselves all sorts of mass-produced, pre-packaged crap along with "fruits" and "vegetables" grown in a non-organic factory farm, we are lacking what our bodies need to survive: vitamins and minerals, the health benefits found in pure, naturally developed food.

One definition of food is "a nourishing substance taken into the body to sustain life." Does a bag of potato chips fit this definition? Hell yes! Wait... no. But, in this day and age, we seem to think it does, along with microwavable mac and cheese, ice cream on apple pie, and s'mores

is that I will no longer tolerate people's complaints and search for sympathy when dramatically discussing their health problems. Scarily enough, most scoff angrily when my response is, "Well, what are you feeding yourself?"

What has reared its ugly, toxic head on my body as acne appears in different forms for different people. High blood pressure? Chronic fatigue? Irregular heartbeat? Is your body nourished? Chances are, it's not.

I've learned to listen to my elders who were here long before the population started considering a factory as a suitable place to "grow" (in other words, "mass-produce") food.

And "organic" isn't a trendy, hip term; it classifies what is rightfully and purely food.

Next time you're at the grocery store, read the labels on what you pick up. If you recognize all the listed ingredients, great. If not, stop whining about your self-induced sicknesses to others.

25 years ago in Nexus returns in September

SPEAK UP

Do you feel it's important to have a national student movement?

BY ADAM MARSH



KARLA STEEDS

"Absolutely. For fees and stuff like that, of course. I know—I'm a single parent. Having that support from Canada is important, as well as the province. We need more from the province."



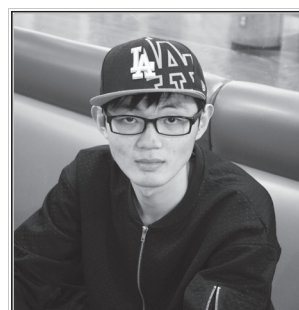
RICKSON MARTINEZ

"I think it's important because it's for every student. They want a quality education so that they can have a brighter future. I think it's very important for students."



DANIEL NIZEYIMANA

"Education is provincial in Canada, so it should be separate. I feel like association should be by provinces. But also, if the association can have headquarters that are federal, federal is going to have more power to push for all students in Canada."



IAN CHAO

"It's probably pretty important for the students."



RAMEN BAINS

"I think it's important because I feel like education is important. If that's corrupt and we can't come together to figure out new ways to improve education, then there will be no educated people in the world."

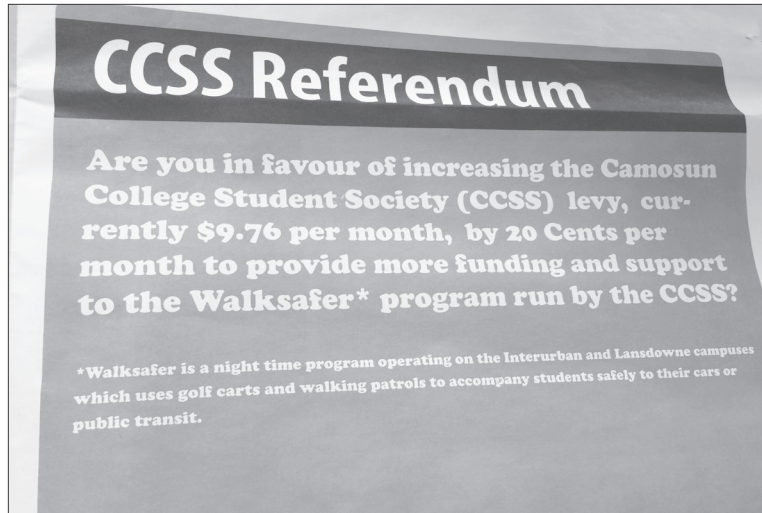


ROWEN HARRIS

"People should come together, and I think students should be more involved. I feel like we would have so many more suggestions, because we're actually people taking the courses."

safety

Camosun College Student Society concerned about campus security



GREG PRATT/NEXUS

Information about the recent Walksafer referendum.

PASCALE ARCHIBALD
STUDENT EDITOR

The April Camosun College Student Society (CCSS) elections contained a referendum question asking if Camosun students were in support of a funding increase to the Walksafer program; the vote did not reach quorum, so funding was not changed.

This is an issue for CCSS Student Services Coordinator Michael Glover. Glover, who runs the Walksafer program, says the funding was needed in order to provide the service without running a deficit. According to Glover, the Walksafer program provides much-needed safety to students on campus, as he feels security presence at Camosun is lacking.

“It’s like insurance—I hate paying for insurance, but if I need it, I’ll sure be glad it’s there,” says Glover. “Unfortunately, that probably describes the whole security problem here at Camosun overall. Anything security-wise is insurance, and hopefully we don’t need it, but if we do we are really going to need it, and that’s very hard to pay for during eight years of solid cuts.”

Glover says funding for campus security used to come from parking fees, before Camosun parking was contracted out to Robbins Parking. Glover says that CCSS and Camosun had a verbal agreement that parking fees would go toward bike infrastructure, showers, and college safety, an agreement he claims the college is no longer honouring.

“Anything security-wise is insurance, and hopefully we don’t need it, but if we do we are really going to need it, and that’s very hard to pay for during eight years of solid cuts.”

MICHAEL GLOVER
CAMOSUN COLLEGE STUDENT SOCIETY

“Yes, they had an agreement that was never written down; the student society did not write these things down,” says Glover. “But they had agreed to do this, and so they are morally obligated to do that. They do not see that that way and have not taken responsibility for that moral obligation, which I would say that they have.”

Camosun College interim Manager of Transportation and Parking Shannon Craig says that she can’t comment on this agreement, as it predates her time working at the college.

“Let’s take it back and take all that revenue and hire CUPE [union] workers to be security and parking attendants,” says Glover. “That way there will actually be some security,

and, not only that, but security that the college hires, that they can manage, that would be superior to the guards that we were getting.”

Camosun College Manager of Campus Security Byron Loucks says that a physical security presence is extremely important to the college, and says that when you have a budget you have to use it to the best of your ability.

“So that’s what we’ve done,” says Loucks. “We use our assigned budget to the best of our abilities in order to be able to provide the best security based on the funding we’re provided.”

Loucks says that he would support having more security on campus, but says that, again, it all comes down to budget issues.

“If it was possible for us to have an improved security presence, of course I would support that,” says Loucks. “But again that is a question with respect to administration and their budget allowances with respect to the security, and how that works.”

Glover says that the college is focused too much on the wrong type of safety. (He also has concerns about the amount of security on campus; due to policy, Loucks could not comment on specifics.)

“Time and time again we see these guys being focused on earthquake security,” says Glover, “building security, structural security, all of these physical things, [instead of] people security, like in terms of anti-harassment. And that is a problem for the student society. It is actually a problem for the whole college.”

But despite Glover’s concerns, Loucks says that it is not the case that security is more focused on physical and structural issues than they are on the safety of the people on campus.

“To say that we are building focused and not person focused, I don’t even know what that means,” says Loucks. “So, basically, if he’s saying that we’re more concerned about protecting a building than people, well, that is ridiculous. Because if there aren’t people in the building, none of us have jobs.”

NEWS BRIEFS

Camosun Chargers golfers get fifth

The Camosun College Chargers golf team placed fifth overall in the recent Canadian University/College Championship, which was held at the Morningstar Golf Club in Parksville from May 30 to June 3. Camosun closed the final round with a collective total of 299.

Chargers coach on CBC broadcast team for Olympics

Camosun Chargers men’s volleyball head coach Charles Parkinson will be joining the CBC/Radio Canada team of analysts and commentators for the upcoming 2016 Olympic Games in Rio. This is Parkinson’s fifth time covering volleyball and beach volleyball for CBC/Radio Canada. Parkinson is also a faculty member of Camosun’s Centre for Sport and Exercise Education.

Camosun Director of Ancillary Services position filled

Camosun College has hired Dalia Gonzalez-Harney as Director of Ancillary Services. Gonzalez-Harney took over for Katherine LeGros in early May.

Tires slashed at Lansdowne

On Saturday, June 4 and Sunday, June 5, six vehicles had their tires slashed in the parking lot at Camosun’s Lansdowne campus. It happened to four vehicles on Saturday and two on Sunday; Oak Bay Police say the Saturday slashings occurred between 1 pm and 4 pm. Anyone with information can call Oak Bay Police at 250-592-2424.

Growing health-care needs spur on provincial funding

The Ministry of Advanced Education has announced targeted funding that will allow Camosun College to offer 56 additional seats to students in health-care programs. The funding will be one-time allotments of \$550,000 for three short-duration programs offered through Camosun to address the immediate need for more health-care assistants and mental health and addiction workers.

New Brunswick making BC look bad

New Brunswick is the second province in Canada to announce a solid student financial aid program in this year’s budgets. The budget plans to make tuition free to stu-

dents from families that make less than \$60,000 per year. The British Columbia Federation of Students (BCFS) says education is not a priority for the Christy Clark government, as earlier this year tuition and ancillary-fee increases were announced at many colleges across BC; BCFS claims that many of these increases violate the government’s Tuition Fee Limit Policy.

Calling all dark nights

Habitat Acquisition Trust is looking for volunteers to take part in their annual bat count, Code Name: Dark Night. Volunteers who participate will be helping the BC Ministry of Environment collect baseline data about bat populations in BC before the white-nose fungal disease—which has wiped out millions of bats since its discovery—affects local populations. Ideally, volunteers would conduct one or two counts between June 1 and 21 and then another set of counts between July 21 and August 15. For more information or to get involved, please visit bcabats.ca.

Cinema Politica launches video on demand service

By using the Vimeo platform, Cinema Politica is now able to share their creations with a wider audi-

ence. Many of the 21 social-justice documentaries included in the launch will be screening for the first time. Their documentaries can be accessed through vod.cinemapolitica.org and vimeo.com/cinemapolitica/vod_pages.

Canadians join Break Free from Fossil Fuels campaign

In May, Canadians held a peaceful protest at Kinder Morgan’s marine terminal in Burnaby to voice their opposition to the proposed expansion of the existing Kinder Morgan pipeline. Groups opposed to pipeline expansion are calling on Justin Trudeau to live up to his global climate commitments by transforming Canada’s energy sector to renewables.

Government partners in housing initiative

The Capital Regional District and the BC government have agreed upon a partnership that will provide capital funding of up to \$60 million in combined forces toward affordable or supportive housing projects across the region. Island Health is a partner in the agreement and will be providing health support services as well as ensuring that the mental health and addictions service plan-

ning is aligned to help the region’s most vulnerable residents.

Bill C-16-A to protect gender identity

May 17 was International Day against Homophobia, Biphobia, and Transphobia; it was a big day for those who fight for freedom of gender expression because Bill C-16-A was tabled. The bill would bring broad legal protection to Canadians by classifying discrimination on the basis of gender identity and gender expression as a hate crime. The bill tabled is the seventh version to be introduced in the House of Commons; it was first introduced 11 years ago to the day.

Chamber of Commerce gets new CEO

The Greater Victoria Chamber of Commerce board of directors announced Catherine Holt as the organization’s new CEO in May. Catherine succeeds Bruce Carter in the role and started in her new position in the beginning of June.

-PASCALE ARCHIBALD

Got a news tip? Email editor@nexusnewspaper.com to fill us in today!

As part of our 25th anniversary celebrations, we started an Instagram account! Come say hello over there and see what we’re up to online.

travel

Camosun prof, students return from educational Bolivia trip

ADAM MARSH
STUDENT EDITOR

Camosun Sports Management instructor Nevin Harper recently returned from a two-week trip to Bolivia with 10 Camosun students from a variety of different programs. Harper took his students everywhere from 4,000 metres above sea level—an altitude that can be dangerous if you're not properly equipped—to the Sendra Verde ecological reserve, which is home to more than 700 animals.

"It's truly experiential learning," says Harper. "It's well tied-in with the curriculum, and, yes, they need the learning outcome of those courses, but there's a massive value added. The experience itself is really setting them on course for post-post-secondary in terms of a taste of the real world."

In Bolivia there are cars driving in all directions on the road, a lack of governance, and a level of poverty unimaginable to many Canadians.

"They have access to less than five litres of fresh drinking water a day per person, whereas we've got about 300," says Harper, adding that it is still one of the most peaceful cultures he's observed.

But the real reason Harper chose Bolivia for the field school, which is run through Camosun International, is that it is "a place of extreme environments."

"The experience itself is really setting them on course for post-post-secondary in terms of a taste of the real world."

NEVIN HARPER
CAMOSUN COLLEGE

"You get off the plane, you're at 4,100 metres. That's the highest airport in the world. Literally, it rocks your world. There are hand rails and oxygen tents in the airport."

It was trip of extremes for Harper and his group of students. He says that there are many dramatic changes in terms of what students see and experience.

"The altitude, for me, is one of those things, especially for the students who are studying sport," he says. "They have no control over that. They can't outrun it. They actually have to become a little more aware and mindful of how many steps they take, and how fast they go up the stairs when they're carrying their backpack."

Harper says various measures were taken twice daily to combat altitude sickness, a form of oxygen deprivation.

"They actually are monitoring their own health," he says, "and then indicate to me if their scores

ever reach this threshold that says you might actually be dealing with altitude sickness. What it really does is it turns everybody's attention onto the finite of how well they're doing."

Camosun student Kristjan Joubert—who is a former member of the men's national rowing team—went on the trip and says it was great.

"The trip to Bolivia was really cool," says Joubert, "just in terms of exposure to different cultures. Regarding the physicality of it, that altitude made it feel like I was quite a bit behind the rest of the group."

Joubert says that he enjoyed mountain biking down something called "Death Road" as well as hiking to the top of the Pico Austria summit.

"That was quite phenomenal—just the scenery as you're scaling down from about 4,000 metres to about 1,600 metres. It was a really cool trip. If I had the opportunity again to do it, I'd definitely do it."

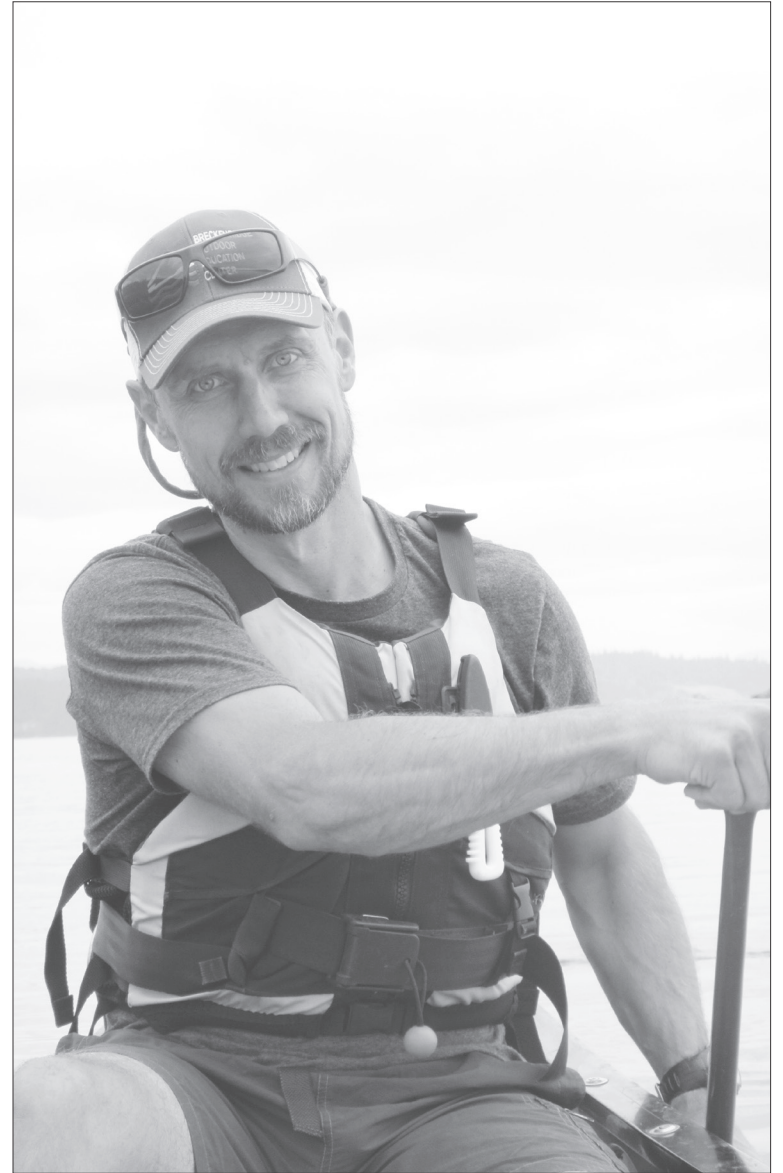


PHOTO PROVIDED

Camosun's Nevin Harper was in Bolivia for two weeks with 10 students.

know your profs

Susan Chen on post-secondary budget cutbacks, Netflix, and Camosun's integrity



JILL WESTBY/NEXUS

Camosun College Statistics instructor Susan Chen.

ADAM MARSH
STUDENT EDITOR

Know Your Profs is an ongoing series of profiles on the instructors at Camosun College. Every issue we ask a different instructor at Camosun the same 10 questions in an attempt to get to know them a little better.

Do you have an instructor that you want to see interviewed in the paper? Maybe you want to know more about one of your teachers, but you're too busy, or shy, to ask? Email editor@nexusnewspaper.com and we'll add your instructor to our list of teachers to talk to.

This issue we talked to Camosun Statistics prof Susan Chen about math anxiety, changes in post-secondary education, and her many favourite meals.

1. What do you teach and how long have you been at Camosun?
Statistics. 18 years.

2. What do you personally get out of teaching?

The satisfaction of passing on the (little!) knowledge that I hold to my students and learning a lot more from them. Teaching is my passion and also happens to be my

profession by training. Teaching always means learning to me: I learn for my students, and I learn from them.

3. What's one thing you wish your students knew about you?

That I care deeply about my students and I try my best to help them succeed in my statistics courses. It is not uncommon for me to spend many hours just to prepare for one lecture. I also spend a lot of time thinking about specific ways to help individual students who have difficulties in my courses. I love statistics with a passion. It's an increasingly important subject in this information age, and I feel privileged to be able to share my knowledge in this area with my students. Most of them probably don't know how happy I am when they do well in my courses. I genuinely wish to see each and every one of my students be successful in their lives.

4. What's one thing you wish they didn't know about you?

My unique accent, perhaps?

5. What's the best thing that's happened to you as a teacher here?

Whenever a student with math anxiety becomes a star student in my class and comes to tell me that he or she really enjoyed my course, I feel that I have contributed in a small way to their life-changing learning experience. It also makes my day when students ask me if

"I care deeply about my students and I try my best to help them succeed in my statistics courses."

SUSAN CHEN
CAMOSUN COLLEGE

there is another statistics course that they can take after they complete the intro stats course with me, especially from those who have believed for years that they couldn't do mathematics or statistics.

6. What's the worst thing that's happened to you as a teacher here?

There have been budget cuts in all but two or three of the 18 years that I have worked at Camosun. The cuts to the Computer Science program and Physics second-year courses are particularly close to home. I have serious concerns about further losses of second-year math and stats courses. These would affect the integrity of our college's math and stats course offerings and impair our ability to serve our students.

7. What do you see in the future of post-secondary education?

I see a lot of changes coming in post-secondary education. Student composition and students' expecta-

tions are changing, so institutions and faculty will need to explore new ways to adapt to these new landscapes. In particular, financial constraints on post-secondary institutions will be an ongoing concern. It seems that both the students and faculty are doing more than ever, but I really think there is a limit as to how much colleges and universities can be financially stretched without affecting the quality of post-secondary education.

8. What do you do to relax on the weekends?

I do a variety of things to relax on weekends. I like to go to the gym, pick up a good book, listen to podcasts while doing house chores, go for walks, watch my daughter playing the violin, connect with family and friends on social media, and, of course, Netflix. My Sunday afternoons are usually devoted to marking (not relaxing) and then cooking and listening to podcasts (relaxing).

9. What is your favourite meal?

I have not one but many favourite meals. I love cooking as well as eating out. I love garden salads, gourmet Italian pasta dishes, authentic Greek platters, sushi, and Chinese meals with tofu and lots of green vegetables.

10. What's your biggest pet peeve?

Distracted drivers.

literature

Camosun writing prof gets children's book published



ADAM MARSH/NEXUS

Camosun's Laurie Elmquist holding her recently published book.

ADAM MARSH
STUDENT EDITOR

Camosun Creative Writing professor Laurie Elmquist's children's book *Beach Baby* was recently published, and, much like the book's protagonist, she learned a lot through the process.

As the title suggests, the book is about a baby who is coming to terms with the world around them by observing the things they see on a beach. Elmquist says that the key for her was realizing that children's books are actually written for adults.

"I thought, 'Who am I writing

"I really like that way of writing when you're kind of stepping into new territory and you don't even know you're breaking the rules."

LAURIE ELMQUIST
CAMOSUN COLLEGE

this for? Who is the audience?' The audience is not the baby, the audience is reading the words, and so I just wrote it for an adult."

Elmquist says that many of the animals in the illustrations in her book were inspired from her time spent travelling in California.

"I thought, 'I'm so lucky to live in a time where we are still seeing all these animals from the shore in their natural state,' and then my wish was that the next generation of babies would also have that privilege of seeing that. So that kind of pulled it all together with what I thought was a sophisticated enough idea."

The opening line of Elmquist's book is "Everything will be here when you wake." Elmquist says that one reviewer of her book said it was good but backwards.

"The baby fell asleep right at the beginning," says Elmquist with a laugh. "And I guess the normal progression is that, you know, you see all these things," she says, pointing to the illustrations in the book, "and then the baby falls asleep. My idea was that you just imagine the baby

falling asleep and the promise that all these things will be here when they wake up."

Elmquist says she didn't know there was a "wrong" way to do things in the eyes of the publisher, but it didn't stop her. Quite the opposite, in fact.

"I really like that way of writing when you're kind of stepping into new territory and you don't even know you're breaking the rules," she says.

Elmquist has another book coming out in 2017 called *Forest Baby*. Orca, the publishing house releasing her work, came up with the name.

"Orca brings a lot to the table. I had called it something like *Backpacking with Your Baby*, and they said, 'Let's keep the theme going here.' And we also did more editing on that one, because what I didn't realize was that they sell into the States a lot."

And that's where Elmquist's experience in California became the perfect selling point.

"This one worked because it

had our local animals from the beach, but also the pelicans and the whales and things that I was seeing in California," she says.

But when Elmquist took the book that is due to come out next year to her editor, she says they asked for "a bigger scope."

"I thought it was hilarious how I was just doing that by accident," she says. "And then I had to sort of re-jig some of those images so that they spoke to an American audience. So that's the marketing side, and it's really fascinating and I loved it."

Elmquist says that her favourite part of writing children's literature is the fun. It began when she saw her friends writing for seven- to nine-year-olds, which Elmquist also does. One of the tools she uses the most in her writing for children, she says, is humour.

"I'm so excited about it because I've kind of moved into this new audience, this new narrator," she says, "because, you know, that age you can say so much to with humour and you can really tackle serious subjects."

Elmquist says that the biggest challenge in writing for children as opposed to writing essays or short stories for adults—which she has also done—is having an ostensibly simple idea be more than it initially seems to be.

"I'm always thinking, 'Okay, how can I take this complex dynamic and put it in a way that kids will understand?' I know that kids are going through complex things just as much as adults, because we're all living in the same world."

what's going on

by pascale archibald

UNTIL TUESDAY, JUNE 21

Have a seat

Camosun College Fine Furniture and Joinery students will be displaying their end-of-year projects at this exhibit, which is open to the public, at the Arts Centre at Cedar Hill Recreation Centre, located at 3220 Cedar Hill Road. See camosun.ca/learn/programs/fine-furniture-joinery for info.

UNTIL THURSDAY, JUNE 23

Water is neat, 'cause of the way it is

In honour of World Water Day on March 22, the Victoria Film Festival is holding their latest mini-festival. The Wild Water Festival will focus on extreme water sports, travel, and the environment. Submissions for this festival are open until June 23 on Film Freeway; there is no charge to submit. For more information or to submit a film, visit filmfreeway.com or victoriafilmfestival.com.

UNTIL SUNDAY, JUNE 26

Paintings of old Japan

It was only in the 18th century that the literati style of Chinese Southern School painting started to be studied. Now you can study it too at the Nanga: Literati Painting in Old Japan exhibit. See aggv.ca for more info.

FRIDAY, JUNE 3

TO SATURDAY, DECEMBER 31

Holy mammoth!

The Royal BC Museum is hosting the best-preserved woolly mammoth

specimen here in Victoria. This 40,000-year-old baby is on loan from northern Siberia, Russia. For more information on hours and ticket prices, go to royalbcmuseum.bc.ca.

WEDNESDAY, JUNE 15

Time to get entomological

For one day only, from 12 pm until 12:30 pm, join this behind-the-scenes entomology tour at the Royal BC Museum. It's free with admission or a museum membership and is limited to 10 people, so if you're interested be sure to sign up at 11 am in the museum's lobby. For more information, visit royalbcmuseum.bc.ca.

FRIDAY, JUNE 17

Flora and fauna

Head over to Sugar Nightclub for an outdoorsy lineup of artists on June 17. Plants and Animals and Royal Canoe will be performing; doors are at 8 pm and tickets are \$20. For more information on this and other events, visit sugarnightclub.ca.

FRIDAY, JUNE 17

Concert for a cause

Check out Daniel Lapp and the Fiddle Orchestra, Cookelidh, Morning Show, Grizzly Timber, Mark Grimshaw and Dwayne Andrucko, and Jon Middleton (of Jon and Roy fame) and know the money is going to a good cause: donations collected at the event will go toward helping the residents of Fort McMurray. It goes down from 4 pm to 10 pm at Centennial Square; see crd.ca for more info.

FRIDAY, JUNE 17

AND SATURDAY, JUNE 18

FernFest returns

Local bands, performers, artisans, and others will be gathering and celebrating all that is Fernwood on these two days at the 21st annual FernFest. There's also a BBQ, an area for kids, and more. The festivities run from 5 pm to 10 pm on Friday and 9 am to 10 pm on Saturday; see fernwoodnrg.ca for more information.

FRIDAY, JUNE 17

TO SUNDAY, JUNE 19

RBCM celebrates aboriginal culture

The Aboriginal Cultural Festival is on again at the Royal BC Museum. The festival is free to attend and will feature music, food, dance, and art from the Songhees and Esquimalt Nations. For more information on this event, visit royalbcmuseum.bc.ca.

FRIDAY, JUNE 17

TO SATURDAY, JUNE 25

Feasting and filming

Dinner and a movie, anyone? Feast, Food and Film brings us *Sour Grapes*, *The Missing Ingredient*, *The Empire of Scents*, and *Pulp Fiction*. Tickets range from \$20 to \$29. To find out more about each movie and venue, check out feastfoodfilm.ca.

FRIDAY, JUNE 17

UNTIL SATURDAY, JULY 30

Science, naturally

The art exhibit *Natural Science* will

be displayed at Open Space from June 17 until July 30. This installation uses scientific techniques and processes to display the creativity that can happen when science and art combine. For more information on this and other upcoming exhibits, visit openspace.ca.

FRIDAY, JUNE 24

Relay for Life

The Canadian Cancer Society's Relay for Life returns to Victoria with a western theme. The event will be held at UVic's Centennial Stadium from 5 pm to 11 pm and will feature performances by The County Line, a chili cook-off, and games. To participate in the relay or for more information, visit relayforlife.ca.

SATURDAY, JUNE 25

Love and Lust comes to town

Jadea Kelly and Lydia Hol will be performing at Northern Quarter at 9 pm. Kelly has taken home a country music award at Toronto's Independent Music Awards; she sounds more indie than country to me, but, either way, the venue is an awesome place to take in a show. More info can be found at northernquarter.ca.

THURSDAY, JUNE 30

Lab Coast, not Lab Coats

These guys cite the tradition of DIY recorders like Strapping Fieldhands, early Guided By Voices, and R. Stevie Moore as influences but, apparently, have songs that echo the likes of Teenage Fanclub, Tom Petty, and

The La's. If any of this is sounding remotely right or interesting, then head down to the Copper Owl for further investigation. The show is at 9:30 pm; tickets are \$16. For more information, go to copperowl.ca.

VARIOUS DATES

THROUGHOUT JULY

Check out our watershed!

The Capital Regional District is hosting the Get to Know Your H₂O water tours again. The tours are free, and you can choose from three options: long tour, short tour, and family tours. Each tour provides an up-close-and-personal look at the Greater Victoria watershed system. For a schedule and to register, go to crd.bc.ca/watertours.

SUNDAY, JULY 3

What the frig?

Toronto's The Frigs are playing the Copper Owl on July 3; see copperowl.ca for more information.

WEDNESDAY, JULY 27

Catchy little number

Rising Appalachia are playing at Sugar Nightclub on July 27. Oh, and about those weird marshmallow banana candies: they don't taste like bananas taste now because they were flavoured after a different variety of banana that had slightly pink flesh and were smaller and a bit sweeter. Weird! That has nothing to do with the show, but if you're interested in the show, here: doors are at 8 pm and tickets cost \$22. For more information, visit sugarnightclub.ca.

A PROVINCIAL

Allegations of corruption, a provincial/national split inside the national

From January 14 to 17 of this year, the British Columbia Federation of Students (BCFS, then known as the Canadian Federation of Students-British Columbia [CFS-BC]) held their 34th annual general meeting. The meeting was significant, as the provincial student group finally made official what people behind the scenes had been talking about for a long time: they wanted to begin the process of separating from the national Canadian Federation of Students (CFS) organization.

CFS is no stranger to controversy. The organization—which all Camosun students pay into as part of their student fees—has been battling complaints of corruption for years.

Over at UVic, students fought and won a legal battle to leave the CFS in 2013. Their fight to get out of CFS took two years.

In January 2016, BCFS decided they had had enough. The group—which, despite the similarities with its old name, is a separate legal entity from CFS—got the wheels in motion to change its name to BC Federation of Students; to end duality of membership between CFS and BCFS (allowing an institution's members to only belong to one group); and to develop a strategy to separate BCFS from CFS.

For BC students, this is a huge step. It's the dawn of a post-national-student-movement era, and it's a big sigh of relief for many behind the scenes. But will government still hear the student voice without a unified national movement?

A MOVEMENT DIVIDED

The national student movement era isn't quite over yet. Camosun students are still paying their CFS membership fees. BCFS chairperson Simka Marshall says that some of the services that students are paying for with their CFS membership are not being provided by the national organization; instead, BCFS is providing them.

"A reason why people would want to have all student unions come together nationally is to run national services, like bulk buying orientation materials, printing handbooks or agendas across the country. That really does make things more affordable for the student unions and the students," she says. "All those services with the national organization have failed spectacularly. The BC office here has picked up the ball on those services and has been running them. Student unions in BC don't want to be using services that aren't working that we're putting money toward. So that's another reason why it's important that we're doing that work here in BC instead."

(The CFS did not agree to interview requests for this story by press time.)

The CFS has been accused of circumventing their election procedures, contracting out unionized work, not delivering on services promised to member locals, and other allegations of internal corruption (in previous stories, CFS has denied these claims to *Nexus*). Marshall says that the split between BCFS and CFS was a result of the CFS' behaviour and the fact that, she says, CFS hasn't addressed these issues sufficiently to their members.

"We have a national organization that has complete disregard for their own bylaws; they have a disregard for the rights of the

workers working in their own office," says Marshall. "There hasn't been any transparency or accountability on the side of the current elected leadership in the national office. The students in BC have raised those issues and wanted to open that conversation to talk about and have those really serious allegations be addressed, but they never have been. And that is the reason why we're moving away from that and focusing on the positive campaign work and the positive services that we're running here in BC."

Marshall says that despite BCFS' recent decisions, they're not opposed to the idea of being part of a national student movement. But it needs to be one that's accountable, she says.

"Students in BC simply aren't going to stand for union busting and fiscal mismanagement of a large organization," she says, bringing up some of the allegations that the CFS has faced in the recent past. "It's students' money, and it's really important that's being used with accountability and transparency."

Camosun College Student Society (CCSS) External Executive Rachael Grant says that Camosun students are being impacted by the conflict between CFS and its BC members because they are paying fees to an organization "that isn't reciprocating the services and campaign work that we're used to expecting." Grant says that it's not acceptable.

"Unless there was a sudden and complete change of heart that suddenly happened with our colleagues in Ottawa, this conflict is going to continue."

MICHEL TURCOTTE
CAMOSUN COLLEGE STUDENT SOCIETY

"A lot of our services that we traditionally got, nationally, have not been of the same quality and not at the same level of collaboration with folks who are elected in BC to work nationally," she says. "We aren't receiving what we used to from belonging to the Canadian Federation of Students."

CFS isn't the only national student organization. There's also the Canadian Alliance of Student Associations (CASA), which Camosun students are not members of. CCSS Executive Director Michel Turcotte says that CFS and CASA generally agree on a number of important points but sometimes differ on how to get the desired results; he says that the very fact that there is more than one group is negative.

"Much like the province, the national student movement in Canada is somewhat fractured," says Turcotte. "Neither [CFS nor CASA] tends to argue for tuition increases, and both tend to argue for better terms for grants and loans and things of that nature. But there are some very big differences in structure and style between those organizations. I think the fact that they're not unified does do a disservice to students, because it allows the government to listen to whatever voice better serves their interests. That's the same problem we have provincially."

Turcotte, who has been working at the CCSS for 17 years, says that there have been issues with transparency, openness, and accountability with the CFS, but he also says that the group has had its share of unjust criticism.

"There have been other times, and I'd argue most times, where

it's just easier to criticize the organization than to support other groups that have made it their own. The Canadian Federation of Students would be tarred with the same brush as things its member locals or people the organization had done."

Turcotte says that there is still a gap for a national voice for Canadian post-secondary students.

"This has been an opportunity to build on the BC student movement and building that solidarity and I think that's been a good thing."

BRITISH COLUMBIA

"As long as the federal government is involved in post-secondary issues, providing money to institutions and student loans and grants, that voice is necessary," he says. "We need the federal government to be actually doing something."

He points out that the history of student movements has gone through several cycles, with different groups leading the way.

"The first student movement was in the 1920s, on athletic equipment," he says with a smile. "Then, in the 1930s, at the Ivy League schools, that was the first time. Then we had the predecessor to the current Canadian Federation of Students fractured because of conflicts. At some point another organization will emerge."

Grant says that as things currently stand, continuing to organize at the national level and defederating is another thing altogether. "It hasn't, historically, been met. I think Grant feels that trying to talk to the national organization is pointless."

"I don't see value in trying to stay in the CFS after exhaustive efforts on the part of folks in BC, and that has consistently been the gap in communication, look at the folks in BC, and that has consistently been the gap. I don't see any point in staying at this point in time for the folks who are paying fees to the CFS. It's honest to continue to try to seek out a voice that isn't listening or participating in the current movement."

While the national student movement is fractured and stumbling, says the provincial movement, there is an upswing in enthusiasm and energy. "We have a lot of really important things going on right now," she says. "We have the potential to do some really important things."

IAL DIVIDE

national split, and a broken relationship: student movement

ization in that there have been
mission to try to destroy the
reasons. Often, the Canadian
red by guilt by association for
at weren't even officers of the
genuine need for some sort of
condary students.

portunity for us to
movement, really
cross the province;
quite positive.”

SIMKA MARSHALL
A FEDERATION OF STUDENTS

ment remains engaged on
oney toward post-secondary
ants and those sorts of things,
We do want to encourage the
doing those things.”

the Canadian student move-
cycles and movements, with

s created to help get discounts
n a chuckle. “Years and years
was what people cared about.

Canadian Federation of Stu-
over the Vietnam War. If the
ctures, one would think that at
ll come up and take its place.”

tly stand, there is no point in
al level with the CFS. Actually
ther—referendums to defed-
with open arms by CFS—but
e CFS about the relationship

ay,” she says. “There’s been
s from BC to look at bridging
getting benefits for our mem-
y been shut down, so I don’t
t. We need to do what’s best
them. It doesn’t seem fair or
t conversation when one half
e dialogue.”

BRING IT ON HOME

udent movement in Canada
les, everyone we spoke with
movement in BC is seeing an
Marshall says that BCFS is
being used effectively in BC.
at provincial organizing to do
provincial election coming up

in a year, and that’s going to be particularly important, as that’s
the jurisdiction that post-secondary education is under right now,
and there are a lot of things that need to be changed here in BC.”

Marshall says that the provincial student movement is grow-
ing, and is strong.

“This has been an opportunity for us to build on the BC student
movement,” she says of the split with CFS, “really building that
solidarity across the province; I think that’s been quite positive.”

Grant says that there is value in having a national student
movement, as there is always value in collaborating with other
people. But she says there are a lot of reasons to collaborate
provincially, not nationally.

“We aren’t receiving what we used to from
belonging to the Canadian Federation of
Students.”

RACHAEL GRANT
CAMOSUN COLLEGE STUDENT SOCIETY

“What should be noted is that, because we’re a college, Camo-
sun students actually benefit more tangibly from organizing with
other people provincially, because a lot of the decisions around
post-secondary for colleges come from the provincial level,” she
says. “There’s always benefit in collaborating with other entities:
student unions, non-profits, you name it. There are people out there
who are doing really good work, and it’s always good to join forces
and pool resources. But the majority of work that has tangible
benefits to post-secondary students in colleges like Camosun,
those decisions happen at the provincial level.”

Grant stresses that it’s the provincial government that makes
decisions that impact Camosun students the most, pointing to
some specific examples that have been on people’s minds around
Camosun’s campuses lately.

“If you look at the changes Camosun’s seen more recently—like
tuition being put on ABE [Adult Basic Education], our new trades
building, the cuts to English as a Second Language training that
happened a couple years back—those are all provincial decisions,
and those all really impacted Camosun students, and continue to.”

Marshall adds that there are issues that CFS never campaigned
around that impact many BC students.

“Trades, ABE, and skills training: the CFS has never touched
those issues, ever,” she says.

But not everyone wants to turn away from the idea of a national
movement entirely. Turcotte says unification is the best
bet for students.

“The ideal situation for students would be to have one provincial
organization and one national organization to be able to effectively
lobby both those governments without having that message be
watered down in some way,” he says.

Grant stresses the positive over the negative in this situation,
saying that it’s comforting to see the amazing work that the provin-
cial student movement is doing while the national movement falters.

“It is really amazing to see how everyone in the student
movement in BC has taken this disappointing circumstance, this
generally really disheartening situation nationally, and taken that
energy and put it into something positive for students in BC. We
really are harnessing all that energy and turning it into something
incredibly good. Although it’s really hard to see the decline of the
effectiveness of the student movement nationally, it is so positive

to see how the BC student movement has been bolstered by that,
and we’re doing such amazing work.”

AN UNCERTAIN FUTURE

No one knows what the future holds for the national
Canadian student movement. And not just in the way
that no one ever knows what the future holds—every-
one we asked was genuinely stumped by the question.

“I never thought I’d be living through a period where what’s
happening is happening,” admits the CCSS’ Turcotte. “If some-
body had told me three years ago that I would have grave concerns
about the future of the Canadian Federation of Students, I would
not have believed them.”

Turcotte says “the current crisis” with the CFS is less than two
years old, but says that he is doubtful that relations will be fixed
between BC member locals and CFS, as he says CFS hasn’t made
any sort of meaningful effort to respond to BC members’ concerns.

“It’s just unbelievable that it happened so quickly,” says Tur-
cotte. “We didn’t know anything was up until we were almost
finished a general meeting and suddenly something happened
there, and everything has changed. I don’t even really know anyone
that works at the national office anymore.”

Turcotte adds that whatever the fate of the national move-
ment—if the CFS falls apart or is replaced by something else, or
if nothing takes its place—the provincial student movement will
start to speak more on federal issues.

“The issues of federal funding to provincial governments for
education, as well as national student loan issues, are fundamental
to providing education to our members,” he says.

Grant says that the national student movement in the past
has done amazing things. She’s just not so sure about what’s in
store looking ahead.

“If an organization comes to be that delivers what they’re
mandated to, if their work is meaningful, if the communication is
there, if members are paying fees and getting what they’re owed
legally, then that’s amazing, and that would be great to happen,”
she says. “But the current standing of what’s in place, that isn’t
possible.”

As for Marshall over at BCFS, she says there should only be
a national student movement if it is going to do what it says it is
going to do.

“We should only have a national student movement if it’s ef-
fective and relevant, and the CFS is neither. We always hear issues
of membership disputes, and there are a number of provinces
that are simply not active in the CFS and the national student
movement and would rather focus locally, or provincially,” she
says. “That’s a snapshot of what’s happening now, and I think
that’s likely to continue.”

And what about a happier ending? Can CFS and its BC member
locals fix their relationship? According to Turcotte, that’s going
to be difficult.

“The Canadian Federation of Students has, to date, not really
attempted to reach out to British Columbia in any meaningful
way,” says Turcotte. “I mean, there were a few emails that were
sent out at one point, but they haven’t actually engaged to try to do
that. I have concerns; I do not believe that the conflict that exists
between two organizations is resolvable when there’s no desire
to resolve it. Unless there was a sudden and complete change of
heart that suddenly happened with our colleagues in Ottawa, this
conflict is going to continue.”

music

Jazz singer Jaclyn Guillou says collaboration counts



PHOTO PROVIDED

Vancouver jazz vocalist Jaclyn Guillou is coming to town.

ADAM MARSH
STUDENT EDITOR

Vancouver's Jaclyn Guillou doesn't hide away these days: the jazz vocalist is performing at this year's Victoria International JazzFest, and she just released a new album, *This Bitter Earth*, a tribute to legendary jazz musician Dinah Washington. However, her singing

began in a much more secretive fashion.

"My piano teacher recognized that I had vocal ability and that I wasn't very dedicated to the piano," says Guillou. "So my mom tried to cancel my piano lessons and the teacher said, 'No, no, no. Keep her in music. I'll teach her singing, even though I don't teach five-year-olds.'

"To me, [jazz is] really heart-and-soul music that is more intellectual; it's more advanced than folk songs."

JACLYN GUILLOU
MUSICIAN

So I kind of had secret voice lessons that the school didn't know about."

Guillou then went on to study the performing arts at Sheridan College in Oakville, Ontario. Through her performance background, she says, she began meeting jazz musicians.

"I moved back to Vancouver to work with the Arts Club Theatre community and started meeting jazz musicians, and started hanging out at the jazz festivals, and just becoming super obsessed with jazz music," she says.

For Guillou, jazz music is about honesty and truth; the mood and feel of jazz is a big part of the music's appeal for her.

"The underpinning mood of everything that you're doing is very unique for me; that's how I interpret the music and perform my own songs," she says. "To me, it's really heart-and-soul music that is more intellectual; it's more advanced than folk songs. The stimulation of rhythm is something to play around

with, and it's really important to me, even as a singer."

Guillou says she is looking forward to coming to Victoria, not only to drink at "all the juice bars and cafes," but also because jazz festivals provide a different energy than a regular concert.

"There's just this sense of liveliness and community to be able to express freely what you're doing," she says, "so that's what I look forward to with JazzFest—just the feeling and the buzz in the air that everybody's really excited to come together to appreciate jazz."

Although she is a solo artist, Guillou says that the process surrounding her most recent album has been very collaborative, and that will cross over into her Victoria show. She says jazz musicians are spread thin during festivals, so new collaboration becomes a necessity.

"The show I'm doing in Victoria actually uses different musicians all together, which is typical for jazz because it's a challenge to get them out, especially during JazzFest."

Guillou says it all comes down to being present when she performs, something her band members also need to be doing.

"I'll give them the skeleton of the song or the outline of the song, and I want them to fill it in," she says. "I'm drawing the map as we go along, but I want them to fill in beside me with colours and textures, and I think that's the best way to perform jazz, instead of dictating it too much and having everything written out on the

page. It's a lot more my style to be inclusive of what other people want to say, because in the end, playing jazz—playing music—should be about having a voice."

For Guillou, how the lyrics intertwine with the composition is one of the most interesting parts of making jazz. Guillou says that she has as much to say as a writer of words as she does as a writer of music.

"My music has been very inspired by poets like e.e. cummings and Joni Mitchell, who really is a poet and an artist, she claims, before being a songwriter. I have a lot to say as a lyricist and as a writer, as somebody who wants to say something about the world. And then there's the music part, so they actually have been two different things."

But even though it's her name on the front of *This Bitter Earth*, Guillou knows that it wouldn't be possible if she tried to do it all alone.

"If I'm just singing out there on my own, I'm just on my own, so that's where being collaborative and having the right arrangers and the right musicians and the right producers [matters]. I'm in a place now where I definitely know now more than ever that it's not a one-man show," she says. "It's essential for me to be working with everybody."

Victoria International JazzFest
June 24 to July 3
various prices, various venues
jazzvictoria.ca

New Music Revue



Hooded Fang
Venus on Edge
(Daps Records)
2.5/5

Toronto's Hooded Fang continue to evolve on their fourth full-length. Leaving behind their previous identity as indie-surf-rockers, this electro-punk album moves them into deeper, heavier, and louder territory.

From the first track, the listener is hit by the fast pace and high-pitched frequency over which the monotonous vocals ride.

The tone of each tune hardly differs, with the whole album vibrating at a high-strung and incessant tempo. Although they've always delivered upbeat tunes, Hooded Fang appears to have been shoved into warp-speed and stuck there.

I'd recommend this album if someone were feeling pent up or trapped and wanted a frenzied soundtrack to hit the gym or angrily headbang in their room to.

I look forward to seeing what Hooded Fang's next album sounds like. Here's hoping that they allow some variation back into their repertoire, and perhaps give the vocals a better chance to be heard.

-ALEXIS KOOME



Rachel Sage
Choreographic
(MPress Records)
3.5/5

Rachel Sage's *Choreographic* is light and lofty and a welcome relief from the heavier sounds of today. Even if I put her lyrics aside, I have to say that Sage's voice carries an inextinguishable hope, a melting of snow, a loved one telling you it will be all right tomorrow.

She makes good use of instruments, especially piano, which neither distract from nor shy behind Sage's gentle voice. The album has an overarching pop tone to it, but each song has a little something mixed in—hints of rock, folk, and even country appear periodically.

This very well could be the soundtrack to one of Disney's more modern princess films. Most of the songs definitely sound like they could be played as the protagonist of a movie is just getting out of the void and things are looking up.

It will be exciting to see if Sage can carve out her own niche with this hopeful bid.

-JAYDEN GRIEVE



Daniel Romano
Mosey
(New West Records)
4/5

Mosey is Daniel Romano's fifth album, and it features 12 songs from the Ontario-based songwriter, all of which have different styles.

Romano plays a lot of different genres on the album, such as pop, country, hip hop, modern classical, and a little jazz. Some parts are melodious and mild, but some songs are loud and emotional.

"Valerie Leon" is a very special song because it includes a little exotic style, but it's also perfectly connected to Western music features.

Romano uses and mixes different music styles to connect Ontario's and Canada's cultures and unique features (such as being sparsely populated). He breaks traditional music and album expectations.

Although this might get more favour as a traditional pop or country album, this is Canadian music, and as an artist he has created an interesting album.

-HE WEI

review

Theresa Caputo connects with emotions, wallets in Victoria



PHOTO PROVIDED

Theresa Caputo.

ADAM MARSH
STUDENT EDITOR

Long Island Medium personality and, well, Long Island medium Theresa Caputo brought a good-sized crowd into Save-on-Foods Memorial Centre on a recent Monday night.

"I have no idea what's going to happen," she told the audience. She walked down the stairs and began to ask general questions, such as "Did somebody's son drown?"

This is where the words "mathematical crapshoot" come to mind: you're sitting in an arena with a lot of people. You're antsy to get bang for your buck. Of course someone—probably someone who has seen her show—is going to stand up and go, "Yeah, that's me!" And it happened.

Maybe they were telling the truth; we don't know, so we'll give Caputo the benefit of the doubt there.

But it got really interesting when a look of confusion would flood the face of the person she was talking to, and it would always happen, because everyone runs out of material eventually.

Caputo's stage presence was adequate, her voice boisterous; it made for an okay night of entertainment. But for anyone to suggest that she was actually talking to the dead would be a tragic miscalculation of skill.

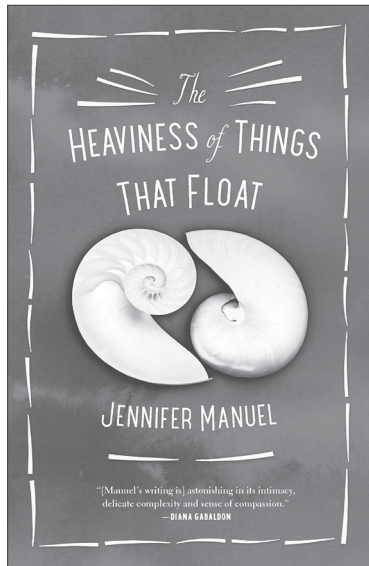
She knew human psychology at its most basic roots; she took hints from clothes, from facial expressions. It was entertainment. And, at times, she did a decent job of entertaining.

But going into detail about a family member's suicide after asking the audience if they knew someone who died of a gunshot wound to the head does not mean there is anything supernatural about what she does.

It's one thing to pay \$40 to \$90 to be entertained for an evening, but, frankly, if anyone in Victoria pays the extra \$19.99 to join Caputo's fan club after watching her show here, maybe there are powers at work that we mere mortals cannot comprehend after all.

review

The Heaviness of Things that Float tells powerful story of Canada's First Nations



For anyone looking to gently ease into a greater understanding of Canada's first peoples, this novel provides not only an alluring and entertaining read, but also a peek into the culture from which we have become so dislodged.

ALEXIS KOOME
CONTRIBUTING WRITER

Jennifer Manuel's debut novel is a literary work of fiction based on the west coast of British Columbia, which inspired Manuel as she wrote the book.

Manuel is very capable of sharing the fullness of what she writes about in *The Heaviness of Things that Float*. Using her experience from a lifetime dedicated to researching and assisting with the issues of BC's First Nations, she has composed a book that is compelling and wonderfully written. It also traces the very real truths about a culture that, unfortunately, remains mysterious to many Canadians.

The story's protagonist wears the same shoes Manuel has throughout her life: the white woman seeking to help and understand her country's native cultures.

Touching on the delicate issues, legends, and spiritual acknowledgment that encompass each tribe throughout our country, *The Heaviness of Things that Float* boasts a complete and meticulously composed tale of a single nurse who devotes her life to the isolated peoples on northern Vancouver Island.

The story is told through beautiful and mesmerizing description; there is a fine line between full, accurate details and too many details, and Manuel's writing has just

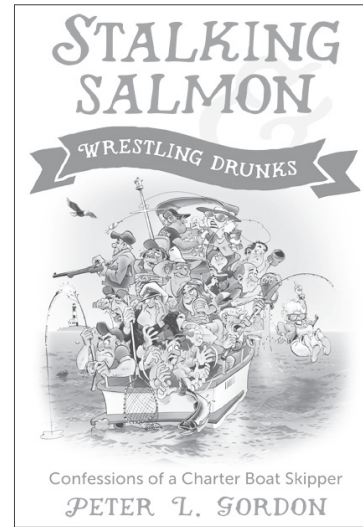
enough. Here, her observational admiration of British Columbia has unfurled a captivating backdrop for this story.

For anyone looking to gently ease into a greater understanding of Canada's first peoples, this novel provides not only an alluring and entertaining read, but also a peek into the culture from which we have become so dislodged. Nestled within the rainforest of the Gulf Islands, the story is saturated with captivating characters and scenery.

This book provides wisdom and is an enjoyable read for someone seeking a locally based story by a local author. I hope Manuel's debut novel does not remain her only one.

review

New book takes readers into ups and downs of boating life



the Race Rocks lighthouse, and our view of the Olympic Mountains.

Written with a simple yet descriptive narrative, the reader finds themselves comfortably situated on deck alongside the captivating west coast scenery. Although some of the stories take place within similar weather conditions, each one has its own identity thanks to its cast of characters, who come from around the world.

A quick index of common boating terms or a labelled diagram of the *MV Kalua* would have been beneficial. As common as "helm," "transom," and "V-drive" are to every fisherman, they're not so common for land dwellers. Sure, we all have access to Google, but that sort of ruins the point of reading a paperback, doesn't it?

Otherwise, Gordon's writing flows as smoothly as Race Passage on a clear day. As something of a memoir, *Stalking Salmon & Wrestling Drunks* stands in a league of its own, capturing not only the beautiful landscapes of the Gulf Islands but also the eternal effort of working in customer service during Victoria's tourist season.

As a fellow enthusiast of our west coast waters, I thoroughly enjoyed spending time aboard the *MV Kalua*. Gordon has made his mark among Vancouver Island's authors, and readers will be grateful that he did so.

ALEXIS KOOME
CONTRIBUTING WRITER

For lovers of the sea and dry land alike, Peter L. Gordon's novel *Stalking Salmon & Wrestling Drunks: Confessions of a Charter Boat Skipper* provides a pleasing read about the complexities of people. Recalled in first person are true tales that took place aboard his charter fishing boat from 1978 to 1990.

Born in Vietnam and having travelled extensively, Gordon settled on Vancouver Island to give proper attention to his great love, the Pacific Ocean.

His book showcases the highlights and close calls that the *MV Kalua* endured throughout the years. The book features local landmarks such as the Inner Harbour,

MAUDE HUNTER'S

PUB & LIQUOR STORE

3810 SHELBOURNE (AT CEDAR HILL CROSS ROAD)

Music Bingo
Monday's @8pm

\$5 PINTS

\$3 HIGHBALLS

TOONIE TUESDAY

WING WEDNESDAY

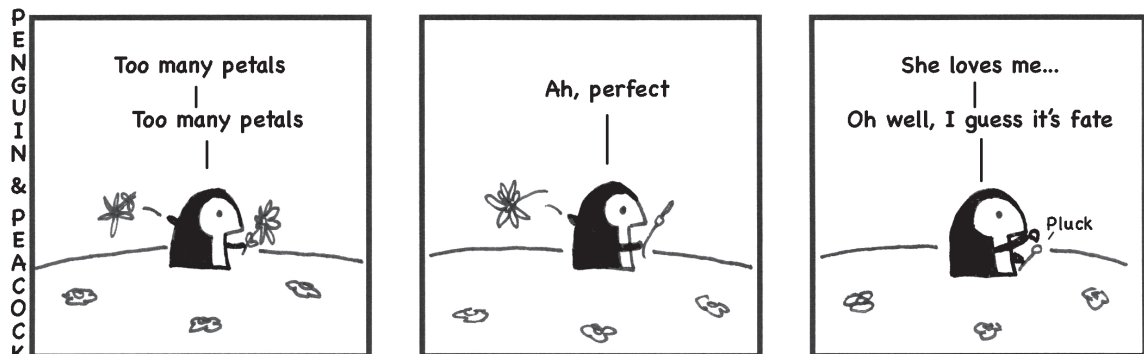
\$6/ LB

Mon - Thu: 11:30am - Midnight
Fri - Sat: 11:00 am - Midnight
Sun: 11:00am - 11:00pm

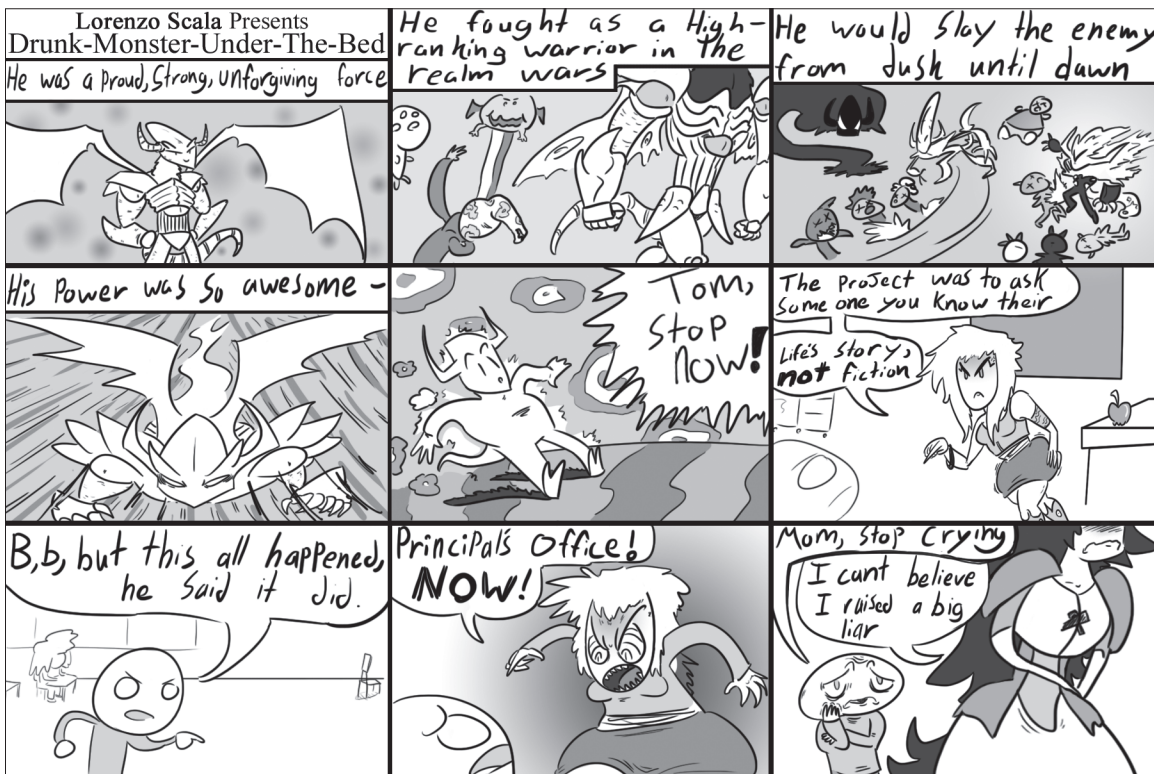
maudehunterspub.ca

250.721.2337

*Food Specials require a beverage purchase



By Jayden Grieve



alliteration word search

This issue, we took 20 words that start with the letter S to make the word search. Sound easy? Hold on—it might be tougher than you think.

As always, stop by the Nexus office (Richmond House 201, Lansdowne campus) if you complete it to pick up a prize.

SABBATH SABRETACHE SACRIFICE SAD SALESPERSON SALTY SANDWICH SATISFACTION SCALP SEPARATION SERPENT SNAKE SOLID SOLSTICE SOUND SUFIC SUMMER SUN SURROUNDINGS SYRIA	S N H Y A Z C I S L E C X S U
	A A D S U R R O U N D I N G S
	L E T E H C A T E R B A S E Y
	E E C I H O K U C H K A P T H
	S S C I S Z R G F E G A L C S
	P A Y I F F R J Z X R A I Z U
	E R B R F U A R F A S W E S N
	R C L B I I S C T B D G C U T
	S L K M A A R I T N Q S I M L
	O Z J L Y T O C A I A V T M D
	N K F O E N H S A D O R S E P
	S E R P E N T R U S D N L R L
	D I L O S F E I T W X C O R A
	T N X Q S C W W H A O P S Q C
	L C S O U N D D B K S W K F S

contest
Find the hidden *Nexus* and win



GREG PRATT/NEXUS

You've been getting good at this. Real good. The tree one didn't stump you; let's see if this one can.

Let's see if you can find this copy of the last issue of *Nexus*, which we hid somewhere at Camosun College.

The first person to find this

copy of the paper and bring it in to our office (201 Richmond House, Lansdowne campus) wins themselves a free prize!

We'll give you one hint: this one is hidden somewhere on the Lansdowne campus.

Happy hunting!



Volunteer
WITH SAANICH RECREATION

Give back this summer.

Re-live your childhood memories. Saanich Recreation has hundreds of volunteer opportunities.

Applications close June 26.



saanich.ca/volunteers | 250-475-5502

NEXUS
camosun's student voice since 1990
Volume 1
September

HELP BUILD OUR TEAM

NEXUS NEEDS STUDENT VOLUNTEERS! SWING BY OUR OFFICE TO FIND OUT HOW YOU CAN GET INVOLVED. WE'RE AT RICHMOND HOUSE 201, LANSDOWNE CAMPUS.

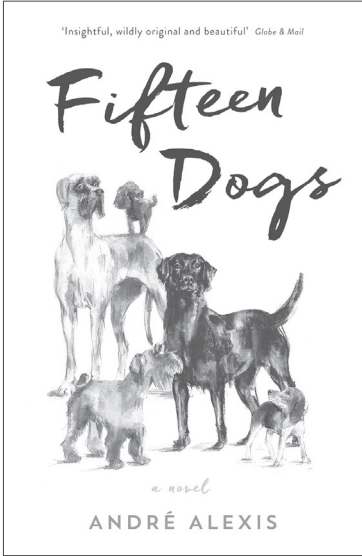
EMAIL EDITOR@NEXUSNEWSPAPER.COM, CALL 250-370-3591, OR COME BY THE OFFICE FOR MORE INFORMATION. BECOME PART OF YOUR STUDENT NEWSPAPER!



Lit Matters

by Keagan Hawthorne

The dog days of André Alexis



In the end, language—which carries in it the seeds of discord and poetry, self-consciousness, and the ability to give voice to our rapture—is what will save us from the emptiness that awaits each of us.

career as a writer, and it found full expression in *Fifteen Dogs*.

The story begins with two gods debating the merits of human intelligence and its most recognizable product: language. Describing it as a “difficult gift” and an “occasionally useful plague,” the gods wager on whether or not bestowing human intelligence on dogs would cause them more unhappiness than joy. 15 dogs receive the gift.

But language, as the gods predicted, is a mixed blessing. While some dogs thrive on their abilities (one dog, Prince, even becomes a dog poet), others see language as “un-canine” and a threat to their identity. The pack fractures and much bloodshed ensues.

In the end, language—which carries in it the seeds of discord

and poetry, self-consciousness, and the ability to give voice to our rapture—is what will save us from the emptiness that awaits each of us.

As he lies dying, Prince takes consolation in the beauty of language and the marvel of his having experienced it.

“It occurred to Prince that he had been given a great gift,” Alexis wrote in *Fifteen Dogs*. “Moreover: it was a gift that could not be destroyed. Somewhere, within some other being, his beautiful language existed as a possibility, perhaps as a seed. It would flower again.”

André Alexis must-read:
Fifteen Dogs
(Lansdowne Library code: PS 8551 L474 F53)

“Artists make language vague so that someone can enter into it,” said André Alexis, winner of the 2015 Giller prize for his novel *Fifteen Dogs*. Alexis spent most of his life in Toronto but was born in Trinidad. Like many immigrant children, he was always conscious of being different, especially when it came to language.

“When I first came here, I spoke with a different accent. And so my sense of what words were different,” he once said. This self-consciousness about language led to a



Of the Land - local indigenous voices

by Gabriel Underwood

The story of the great flood

Good afternoon, morning. Evening, hello. Today I would like to share with you the WSANEC flood story. It is the story of our territory, our nation’s experience with the great flood.

Many, many years ago, we lived with, shall we say, extravagance. We had plenty of food—that is great wealth, to be fed with lots of great food every day. That is a huge blessing. We lived happily. We lived this way for a while, and we began to forget the teachings of the creator, the words of the creator, XÁLS. We didn’t hold those words to heart anymore. We cast those words aside in our life of self-indulgence.

XÁLS saw our way of self-indulgence and said, “You forget the ways. You are not practicing the ways you should be. You are not living by the good teachings I had given.” XÁLS said, “This hurts me; you have cut my heart. You best prepare yourselves, because my pain is coming your way.”

A flood. A flood was going to come and sweep us away—the creator’s flood—to punish everyone for not following the good teachings. So everyone did as the creator said: they got in their boats with food and supplies. Just as the creator had said, the flood came. The sea began to dance with the land, leaving nothing but ocean water.

Things weren’t looking good. Aimlessly, the people paddled. After a little while, one said, “Hey, look over there!” Land! A mountaintop. (We can all visit this mountain-

top right now; you might know it as John Dean, or Mt. Newton.) Well, they paddled to the top of that mountain and anchored themselves with their ropes to the trees. They had survived the great flood.

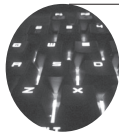
The sea began to dance with the land, leaving nothing but ocean water.

“We have emerged from the water to LÁU,WELNEW (place of refuge), and we have been cleaned. We are not who we were. We are a new people. And we shall be known as the WSANEC (the emerging people).”

Greatly did the people, our ancestors, rejoice. They thanked the land; they thanked the creator. They also thanked the trees they anchored to. They wanted to thank the tree, so from then on they remembered the tree, the great arbutus.

Today we can go to the anchor point where the land emerged. And when you do go up there, to John Dean or to Mt. Newton or to LÁU,WELNEW, look at the vast grassland, and just see its vastness and its beauty, and just imagine it full to the brim with the ocean. It is quite a sight; beautiful place up there, it is.

Thank you for listening, reading. Enjoy your day, night, or afternoon.



The Bi-weekly Gamer

by Adam Boyle

Rebuilding the system

After the end of the spring League of Legends (LoL) Championship Series (LCS) split, LoL developer Riot Games decided that it was time to bring some changes to the system.

After every split, Riot tends to shift the rules and format of the LCS slightly. Sometimes it’s larger changes (changing the total number of teams) and sometimes it’s smaller changes (changing backend rules for the players.)

This split is no exception. The highlight of these changes is that every match has been changed to either a best-of-two-games (Bo2) or a best-of-three-games (Bo3) format.

In Europe, the format has been changed to a Bo2 due to ties being common in other European sports like football. Bo2 has been used in the Chinese pro league for many years, and a system like it has long been desired in the western regions. Changing to a Bo2 is great for the health of the LCS, since it allows for more games and gives teams a chance to try new strategies or substitute in new players.

The same goes for Bo3: it allows for even more games as well as a clear winner. The North American LCS changed to Bo3 because Riot seems to think North American spectators can’t handle ties.

To go along with these changes, Riot will now be having two matches on at the same time. Riot has also started a second streaming channel so that no games are missed.

After one week of play, viewer numbers seem to be higher than before, if you combine the view count of both streams. Players look to be adapting well, and already some second-line players have been substituted between games.

As a viewer, games are more engaging, and previously unseen strategies are becoming normal.

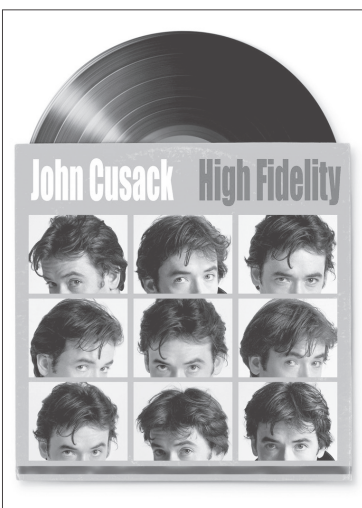
If Riot keeps perfecting their system, the LCS is sure to last a long time.



To See or Not to See

by Finlay Pogue

The hi-fi humanity of *High Fidelity*



The humour in the film is paramount, and it’s not the kind that you’ll find in most rom-coms today.

that knows how people work and what motivates them; it knows that people aren’t perfect, and it works with that fact.

The humour in the film is paramount, and it’s not the kind that you’ll find in most rom-coms today; it’s subtle, keenly observed, and poignant, and it comes across as effortless in the hands of John Cu-

sack, Jack Black, Iben Hjejle, and Tim Robbins.

With humour, the film acts as a meditation on the intricacies of adult life, and how adult life at times can seem so similar to childhood. The film follows Rob (played by Cusack), the doggedly neurotic, unkempt music-aficionado hero, during a life crisis involving a “what-does-it-all-mean?” journey through each of his past relationships. Why did they go wrong? Whose fault was it? Who among the exes are faring adult life best? Y’know, the important stuff.

However, the essence of this film is not in the plot; it’s in the relationships between people. The film deals with the little details that make all the difference: the inflection of a certain phrase, or someone’s

choice of words, or the treachery of seemingly innocuous actions. The film notices these things and presents them in funny, intelligent, and emotional ways.

Another part of *High Fidelity*’s success is its loyalty to the Nick Hornby novel it was adapted from. Far too many movies merely take the idea of a novel and run from there, losing the charm that the story once had in the process. However, under Stephen Frears’ direction, *High Fidelity* maintains and enhances the original novel by working for it, rather than merely with it.

Cusack’s version of Rob is just as well done; he literally and figuratively pulls on the shabby jeans, old Pretenders T-shirt, and beat-up messenger bag of a thirty-something manchild and steps confident-

ly into the role of a character so very unconfident in himself.

The key to this film, though, is that it approaches subjects like aging, loneliness, and unhappiness with realistic humour. No jokes are forced, and we find ourselves laughing mainly because we relate to the plights of the characters. Ultimately, *High Fidelity* is wonderful because of that relatability; we feel as though we know the people not only as characters in a film but also as people from our own lives.

The goal of a movie should be to touch the audience in some way—to answer their unasked questions—and leave them feeling understood; only films as sharp and funny as *High Fidelity*, that understand so well the irrational idiosyncratic human psyche, are able to do that.

High Fidelity
5/5

High Fidelity (2000) is a rom-com in all the right ways. It’s a movie

JOURNALISM

telling the whole story.

With a few keystrokes you can sample thousands of opinions, afloat in a sea of information. But as the volume increases, the accuracy and reliability of professional journalism is essential. Gathering and sorting the facts, weighing and interpreting events, and following the story from beginning to end is more important than ever.

Pascale Archibald

Student Editor at Nexus newspaper. Archibald has covered complex issues including college sexual-assault policy and campus security.

NEXUS

Carleton UNIVERSITY SCHOOL OF Journalism & Communication



RSJ RYERSON SCHOOL OF JOURNALISM

caj The Canadian Association of Journalists / L'Association Canadienne des Journalistes



#JOURNALISMIS

JOURNALISMIS.ca